

Love Theme from ROMEO AND JULIET

As Arranged by HENRY MANCINI

By NINO ROTA

Moderato

mp espr.

cresc. *mf*

p

mf

p *mf*

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First system of musical notation, consisting of two staves (treble and bass clef). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a more complex accompaniment with many beamed notes and some slurs. A fermata is present over a chord in the final measure of the system.

Second system of musical notation, consisting of two staves. The treble staff continues the melodic line with slurs. The bass staff has a more active accompaniment. The instruction *Ped. simile* is written below the bass staff in the second measure.

Third system of musical notation, consisting of two staves. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. The instruction *cresc.* is written above the first measure, and *f* is written above the second measure.

Fourth system of musical notation, consisting of two staves. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. The instruction *p* is written below the first measure, and *cresc.* is written above the third measure.

Fifth system of musical notation, consisting of two staves. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. The instruction *ff* is written below the first measure, and *simile* is written below the second measure.

Slowly

molto rit.

pp *mp* *ten.* **A Tempo Primo**

cresc. *mf*

mp

p molto rit.