

Passaglia

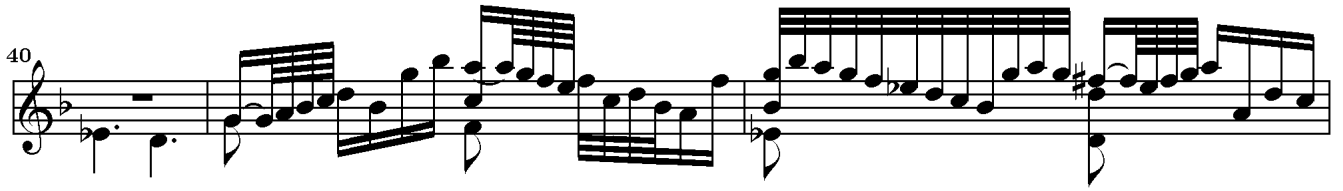
H.I.F. Biber (1644-1704)

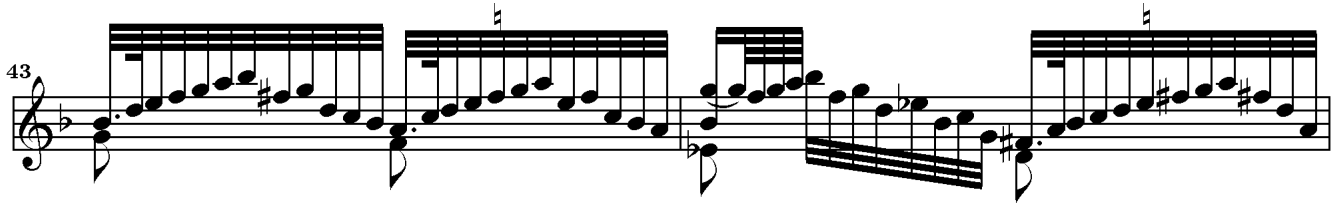
Passaglia

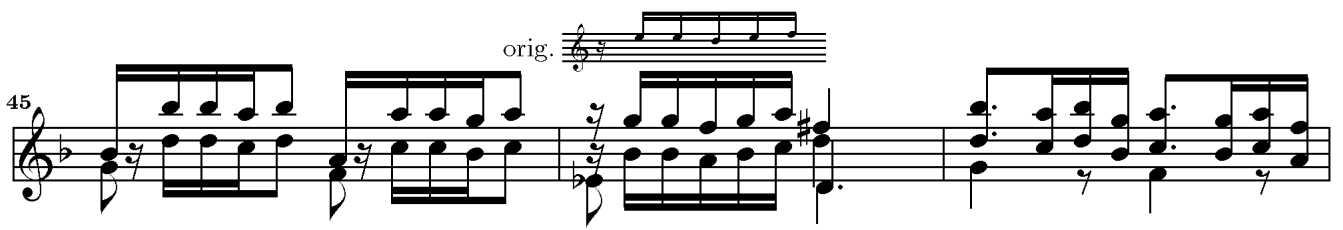
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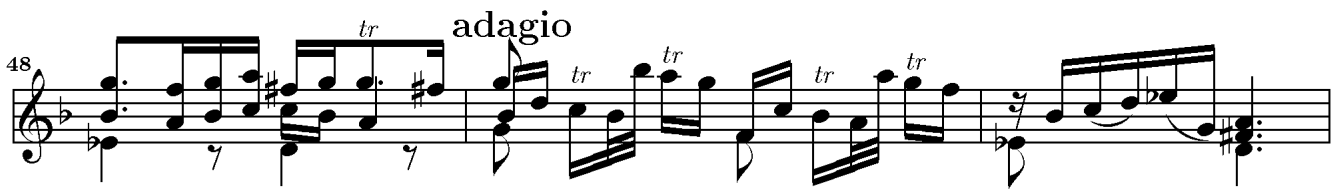
This musical score is for a piece titled "Passaglia" by Heinrich Isaac Biber (1644-1704). The score is presented in a single system with ten staves, each containing a different voice part. The music is written in a 6/8 time signature and a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills. Measure numbers 6, 9, 12, 16, 20, 23, 26, 29, and 32 are clearly marked at the beginning of their respective staves. The piece features intricate melodic lines and complex rhythmic patterns, characteristic of the Baroque era.

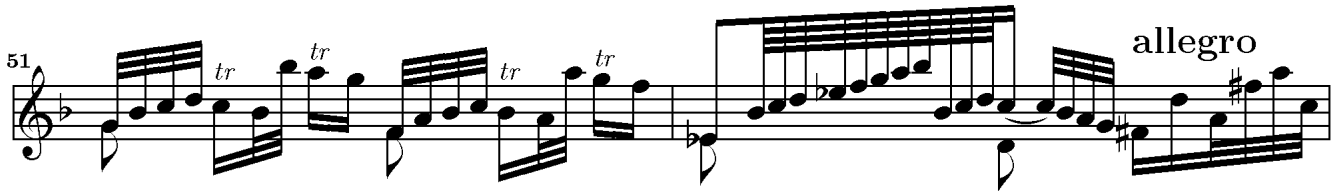
36 

40 

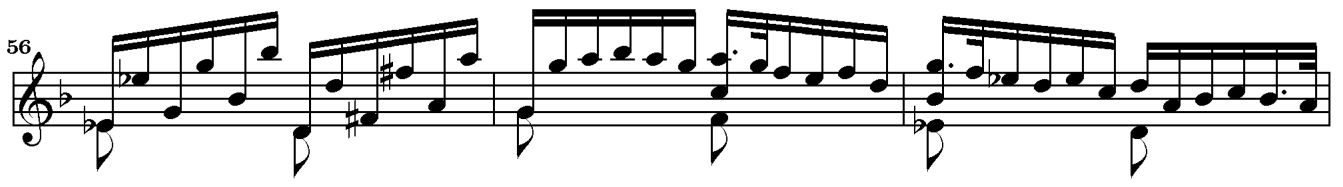
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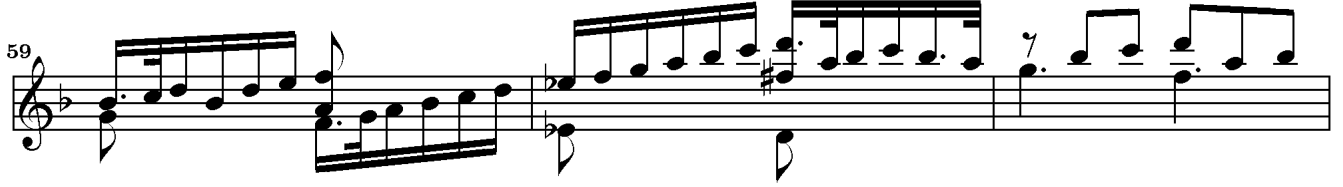
45 

48 *tr* **adagio** 

51 *tr* *tr* *tr* *tr* **allegro** 

53 

56 

59 

62 *tr* 

65

68

70

72

78

82

86

91

96

100

104

106

108

111

114

116

118

120

123

127

p