

Paganini  
Concerto No. 1 in D Major  
Op. 6

**Allegro maestoso**  
**TUTTI**

*ff molto tenuto*

*p*

*ff*

*p*

*ff*

*f*

*lunga*

*f*

*p*

*pp*

*cresc.*

*ff*

*cresc.*

*ff*

*f*

*dim.*

*p*

*p*

*tenuto dolce*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of sixteenth-note runs with slurs and accents. Dynamic markings include *f* (forte) at the beginning and middle.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the sixteenth-note runs with slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the sixteenth-note runs with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the sixteenth-note runs with slurs and accents. Dynamic marking *p* (piano) appears at the end.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the sixteenth-note runs with slurs and accents. Dynamic markings *f* and *p* are present.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the sixteenth-note runs with slurs and accents. Dynamic markings *f* and *ff* (fortissimo) are present.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the sixteenth-note runs with slurs and accents. Dynamic markings *f*, *pp* (pianissimo), *f*, and *p* are present. Performance instructions *PIZZ.* (pizzicato) and *ARCO* (arco) are indicated.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the sixteenth-note runs with slurs and accents. Dynamic marking *con forza* (with force) is present. Performance instructions *SOLO*, *V*, *TRV*, and *III.C.* are present.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the sixteenth-note runs with slurs and accents. Performance instructions *lunga* (long), *I.*, and *IV.C.* are present.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the sixteenth-note runs with slurs and accents. Performance instruction *II.C.* and dynamic marking *dolce* (softly) are present.

Musical staff 11: Treble clef, key signature of two sharps. Continuation of the sixteenth-note runs with slurs and accents. Performance instruction *B* and dynamic marking *f brillante* (brilliantly) are present.



**D**  
*dolce*

**III. C.**  
*sonoro*

*dolcissimo* *poco rit.* **II. C.** *a tempo*  
*f*

**E**  
*mf* *f*

*f* *p*

**F** *due corde*  
*p* *f*

*più f*

*2 4 1 3 1 0 2 4 1 3 0 2 4 1 3 0 2 4 1 3 0 2 4*

*3 corde*

**G** *ARMONICI*  
*mf*

*cedez. tempo*

II. C.

*p*

ARMONICI

*tr*

PIZZ.

*f*

TUTTI

m.s.  
m.g.  
l.h.

<sup>5)</sup> Maggiore

*ritard.*

SOLO  
lunga

lunga

III. C.

a tempo

dolce

K lunga

riten.

III. C.

II. C.

sf

f

IV. C.

a tempo

con espressione

rit.

ten.

\*)  $\Phi$   
**L**  
*p*  
*tr*  
 jetez l'archet

*tr*

**M**  
*V*  
 jetez l'archet

**II.C.**  
*ritard.*  
*tr*

**N** **Tempo giusto**  
*dolce*

*rall.*  $\text{S}$

0

tr

V

tr

4 4

resta

1 2 4

oppure  
ou bien  
or

III.C.

p

dolce

IV. sonoro

poco rit.

III.C.

dolciss.

IV.C. tr



*a tempo*

sulla tastiera  
sur la touche  
on the finger-board

H.C. 3 corde

S ARMONICI

*cedez. a tempo*

ARMONICI

*tr* V PIZZ. *tr* T TUTTI

Cadenza

SOLO

III.C.

*ten.*

*rit.*

*p*

oppure  
ou bien  
or

*p poco a poco cresc. ed affrett.*

oppure  
ou bien  
or

*f*

*rit.*

*tr* *moderato* *ten.*

*p* oppure  
ou bien  
or

*ten.* *risoluto* *f* *ten.*

oppure  
ou bien  
or

oppure  
ou bien  
or

*ten.* *tr*

IV. C. III. C. II. C. III. C.

oppure balzato  
ou bien balzato  
or balzato

*TUTTI* *ff*

*f* *ff* *ff*