

VIOLON

Moto Perpetuo

Mouvement perpétuel

N. Paganini, Op. 11

Moto Perpetuo

Mouvement perpétuel

Allegro vivace

N. Paganini, Op. 11

The musical score is written for a single violin in C major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro vivace'. The first staff includes the markings 'staccato' and 'dolce'. The piece is characterized by a continuous eighth-note pattern. The score includes various technical challenges such as slurs, accents, and dynamic markings like 'cresc.' and 'f'. Fingerings are indicated by numbers 1-4, and bowing techniques like '0' (open string) are used. The score concludes with a final cadence.

1

cresc.

p

cresc.

dolce

2

cresc.

restez.....

1 2

1

restez..... II

1 4 0 4 0 2 2 2 2 1 4 4 4 3 2
cresc.

1 2 0 0 0 2 2 2 2 3 2 2 0
dolce

2 1 3 2 2 0 0 0
dolce

0 0 0 1 0 1 2 2 2 II 2
cresc.

II 2 2 1 4 2 1 1
dolce p

2 0 0 1 1 II 1 3 1 2
cresc.

0 0 0 4 4 0 4 0
cresc.

4 0 4 4 0 4 0
decresc. p dolce

0 0 0 4 4 0 4 4
cresc.

0 0 0 0 4 0 1 4 4
cresc. p

This page contains ten staves of musical notation for guitar. The notation includes various techniques such as double stops, slurs, and accents. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *cresc.*, *p*, *f*, *fz*, and *ff*. The music is organized into sections marked with Roman numerals I, II, and III. The final section, III, concludes with a *ff* dynamic and a *fz* (forzando) marking.