

TO MY FRIENDS

Mr. and Mrs. E. P. Hammer.

TRENTON, MO.

ADAGIO RELIGIOSO



QUARTETTE.

FOR VIOLIN ALONE.

BY

OTTO SOLDAN.

Author of "Marie Nocturno."

Op. 2.

30 Cts.



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ADAGIO RELIGIOSO.

QUARTETT.

FOR VIOLIN ALONE.

The Author plays this composition as follows: Unscrew the frog of the bow, place the stick under the Violin, hold the stick and frog with your right hand and play as usual. This enables the player to sustain all the notes and give expression. thereby, producing a decidedly novel effect, which would be impossible to attain in the usual style of bowing.

Der Componist spielt diese Composition auf folgende Weise: man schraubt den Frosch ab und hält ihn fest mit der rechten Hand, der Stock wird unter die Violine gehalten (also umgekehrt wie man sonst spielt) so wird bezweckt das man alle vier Saiten auf einmal mit vollem Ton und gefühl wie angegeben vor tragen kann Diese Spiel Art ist eigenthümlich jedocheffectvoll!

COMPOSED BY

O. SOLDAN. Op. 2.

f Adagio sostenuto with great expression.

f Adagio sostenuto with great expression.

f

dolce.

dinin.

dolce e vibrato.

ritard. *Maestoso, alla*

Chorale. *rit.* *a tempo.*



a tempo.

Musical staff system 1, right side. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. The notes are primarily eighth and sixteenth notes.

Musical staff system 2, right side. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. The notes are primarily eighth and sixteenth notes.

Musical staff system 3, right side. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. The notes are primarily eighth and sixteenth notes.

Musical staff system 4, right side. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. The notes are primarily eighth and sixteenth notes.

Musical staff system 5, right side. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. The notes are primarily eighth and sixteenth notes.

ff

dimin.

dimin.

ppp