

# The Carnival of Venice

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**Allegretto.**

The first two staves of the piece are in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff begins with a piano (*p*) dynamic and features a melodic line with grace notes and slurs. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. Both staves include fingerings (0, 4) and accents.

**Piu moto.**

The third and fourth staves continue the piece with a 'Piu moto' tempo. The music consists of eighth-note patterns with frequent grace notes and slurs. The third staff includes fingerings (0, 4) and accents. The fourth staff continues the rhythmic pattern.

**Piu lento.**

The fifth staff begins the 'Piu lento' section. It features a more spacious melodic line with grace notes and slurs. The dynamic is marked as *dolce* (sweet). Fingerings (0) and accents are present.

*leggiero*

*scherzando.*

The sixth and seventh staves continue the 'Piu lento' section. The sixth staff is marked *leggiero* and *scherzando*. It features a more active eighth-note pattern with grace notes and slurs. The seventh staff continues this pattern, marked with a crescendo (*cresc.*) and fingerings (0, 4).

The eighth staff continues the eighth-note pattern with grace notes and slurs. It is marked with a mezzo-forte (*mf*) dynamic and fingerings (0, 4).

**Piu moto.**

*cresc. f*

The ninth and tenth staves continue the 'Piu moto' section. The ninth staff is marked with a crescendo (*cresc.*) and forte (*f*) dynamic. The tenth staff continues the eighth-note pattern with grace notes and slurs, marked with fingerings (0, 4).

*cresc. ed accel.*

The eleventh staff continues the eighth-note pattern with grace notes and slurs, marked with a crescendo and acceleration (*cresc. ed accel.*) and fingerings (0).

**Presto.**

*ff*

The twelfth staff begins the 'Presto' section. It features a very fast eighth-note pattern with grace notes and slurs, marked with fortissimo (*ff*) and fingerings (0).

The thirteenth staff continues the 'Presto' section with the eighth-note pattern and grace notes, marked with fingerings (0, 4).