

EXTENSIONS

1.

a. 1 3 4 1 3 4
 b. 1 2 4 1 2 4
 c. 1 2 3 1 2 3

A. Do the same on all strings.

B. Change positions from III to VII.

C. Use Nos. 1, 2, 6, 7, 8, from the 10 Ways to Practice.

D. Do fingering 1-3-4 until mastered - then proceed to fingering b. and a.

* E. Set each pattern by playing the entire before articulating vertically.

2.

Do the same as above.

3.

Do the same as above.

4. III string

A. Use Nos. 1, 2, 4, from the 10 Ways to Practice.

B. Add accidentals.