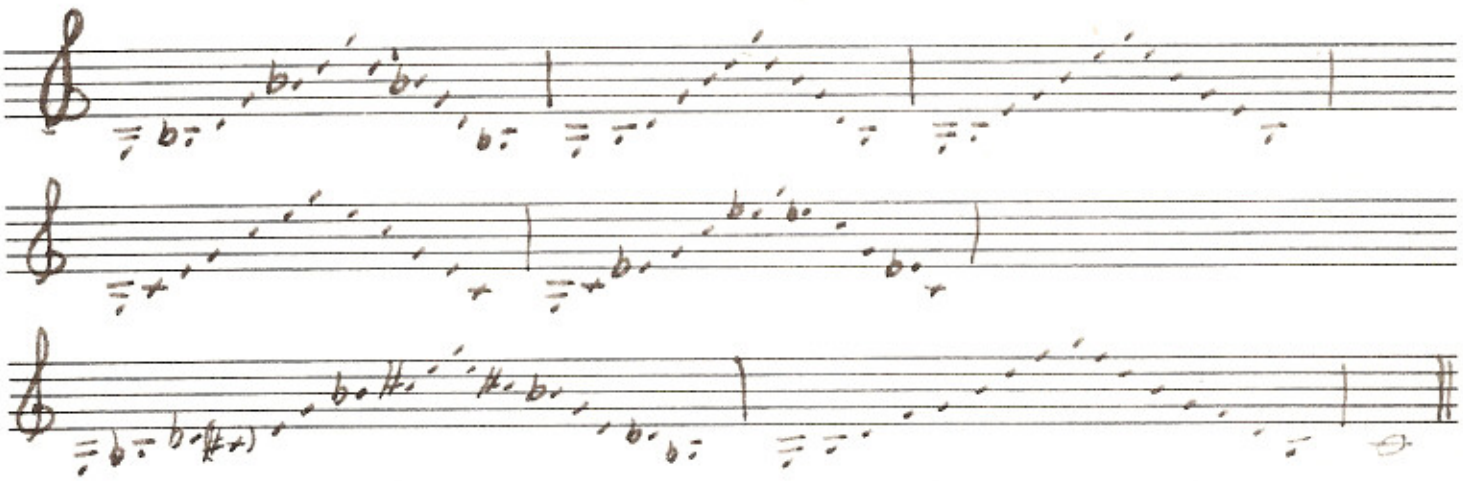
ROTE PLAYING (contd)

Step 7. Now the student has the fundamental "tools" to be challenged through melody playing — first by selecting well known melodies & secondly, 2 or 4 measure of the teacher's invention.

a. When a complete melody has been learned in one key or position, have the student change the "starting" note & thus transpose.

NOTE:
Advanced students can be challenged by having them explore other positions from 1st through 6th.

~~The stress should be constantly on~~ legato playing for it is from this basic motion of the bow that all other forms of staccatos & spiccatos are developed.

Step 8. A strong challenge for achieving control of pitch finding & relationship to other pitches: