

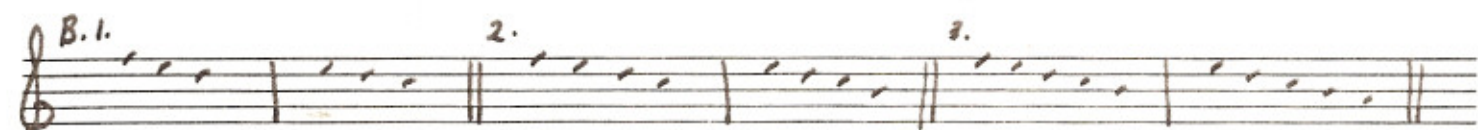
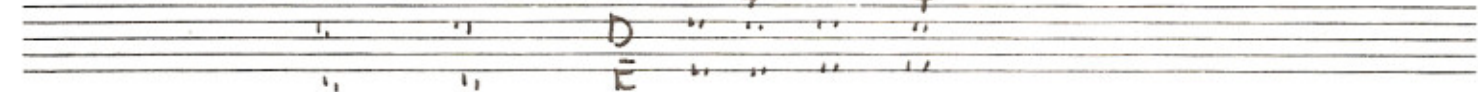
SOLFEGE

I. EXERCISE



Sing in the following manners:

VARIATIONS:

Do Variation C. in $\frac{3}{4}$ and $\frac{4}{4}$ Other Ways to Practice

I. Add accidentals periodically so as to cover all "Key" possibilities.

II. Conduct at all timesNOTE:

- All variations above should be exercised by following the scale written above + then sung by memory.
- Either latin syllables (Do, Re, Mi, etc.) or letter names (c, d, e, etc.) should be employed. By all means use the fixed "Do" system.