

CROSSING STRINGS

Legato
Staccato } MOTIONS
Spiccato

EXERCISE

Handwritten musical notation for the main exercise, consisting of three staves of music in C major, 4/4 time. Each staff contains three measures of eighth-note patterns with slurs and repeat signs.

VARIATION I

Handwritten musical notation for Variation I, featuring dynamic markings (p, f) and articulation (V, Vn) above the notes.

VARIATION II

Handwritten musical notation for Variation II, featuring dynamic markings (p, f) and articulation (V, Vn) above the notes.

VARIATION III

Handwritten musical notation for Variation III, featuring dynamic markings (p, f) and articulation (V, Vn) above the notes.

VARIATION IV

Handwritten musical notation for Variation IV, featuring dynamic markings (p, f) and articulation (V, Vn) above the notes.

Ways to Practice

- A. Use Nos. 1, 2, 5, 6, 7, 8, 10 from 10 Ways to Practice
- B. Use spiccato with No. 3 & 5, 7 " " " " "
- C. Use staccato " Nos. 6, 5, 10 " " " " "
- D. Employ the D, A, & E strings.