

BOW CHANGES

Legato Motion

Ways to Practice

A. Use Nos. 2 (Point, Frog, Middle), 5, 6, 7, 8, 10 from the 10 Ways to Practice

B. Do on other strings

STRING

CROSSING

EXERCISE

Legato-Staccato-Spiccato MOTIONS

Ways to Practice

A. Use Nos. 1, 2, 5, 6, 7, 10 from the 10 Ways to Practice

B. Use Spiccato with No. 3 & 5, 7 " " " " "

C. Use Staccato with No. 5, 6, 10 " " " " "