

# STRING ATTACK

## Staccato Motion

a.  $\underline{\underline{W}} \quad \underline{\underline{W}}$   
stacc

b.  $\underline{\underline{V}} \quad \underline{\underline{V}}$   
stacc

c.  $\underline{\underline{W}} \quad \underline{\underline{V}}$   
stacc

d.  $\underline{\underline{V}} \quad \underline{\underline{W}}$   
stacc

e.  $\underline{\underline{W}} \quad \underline{\underline{V}}$   
stacc point

f.  $\underline{\underline{W}} \quad \underline{\underline{V}}$   
point stacc

g.  $\underline{\underline{V}} \quad \underline{\underline{W}}$   
stacc point

h.  $\underline{\underline{V}} \quad \underline{\underline{W}}$   
point stacc

## Other Ways to Practice

A. Use Nos. 1, 3, 5, 6, 7, & 10  
from the 10 Ways to Practice

B. Apply the same stroke  
to the String Crossing  
Exercises on pages