

INDEPENDENCE  
of the FINGERS

VERTICAL ARTICULATION

Handwritten musical notation for 'VERTICAL ARTICULATION'. The piece is in 4/8 time and consists of six staves. The notation is divided into two main sections, each starting with a 'HOLD' measure followed by three measures labeled 'a.', 'b.', and 'c.'. The first section is marked 'PLAY' and the second is also marked 'PLAY'. The notes are written in a way that suggests a 'walking' feel, with a consistent interval of a half step between notes. The first section starts on a G# and the second section starts on a G. The notation includes various accidentals and clefs (treble and bass clefs) on different staves.

Other Ways to Practice

A. The finger pattern employed above is 1 2 3 4.

Changing to patterns 1 2 3 4, 1 2 3 4, 1 2 3 4 can be very profitable.

B. Use ~~No. 10~~ from 10 ways to Practice.

NOTE:

1. Master the "a" parts before proceeding to "b" and "c".

2. List each playing finger so as to give the "walking" feeling.