

1a Emphasis on the Lower Note.

1b Emphasis on the Upper Note.

2.

A. Do the same on other strings.

B. Do the same on other positions.

C. Use Nos. 1, 2, 5, 6, 7, 8, 9 from the 10 Ways to Practice.

D. Changing meters ($\frac{3}{4}$ and $\frac{4}{4}$) will be very beneficial.