

TONE PATTERNS

Vertical Articulation

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

EXERCISE by drilling each pattern above and following the finger sequences below (slurring 2, 4, 8, 16, & 32nd notes and spiccato).

Other Ways to Practice

A. Do the same on all strings.

B. Do the same on different positions.

C. Use Nos. 1, 2, 3, 5, 6, 7, 8, 9 & 10
from 10 Ways to Practice