

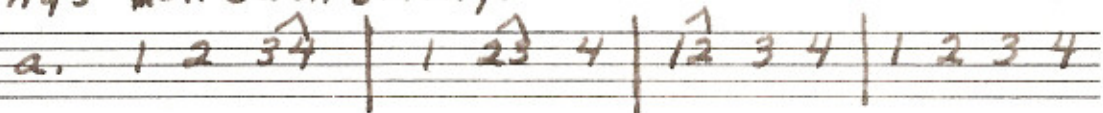
ROTE PLAYING

PREPARATION

Step 1. Present ways of holding the violin & the bow.

Step 2. Have student play on 2 "open" strings (G & D, D & A, A & E) for the purpose of developing the 3 levels from which one draws the bow (notice it is not 4 levels).

Step 3. Expose the 4 basic "tone pattern" finger settings on each string:

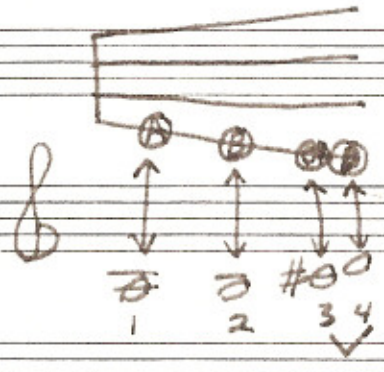


Drill each finger & observe that all fingers for the lower notes remain on the string.

b. Draw a fingerboard as a visual aid: (in this position)



Draw in this position when associating the written notes:



NOTE: Pizzicato playing of the Patterns from a bang position or a normal position is usually very beneficial.