

Flute

12 Major Scales and Arpeggios

Concert Key

Scale

Arpeggio

The image displays a musical score for the Flute instrument, titled "12 Major Scales and Arpeggios". The score is organized into 12 horizontal staves, each representing a different concert key. The keys, from top to bottom, are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff is divided into two sections: "Scale" and "Arpeggio". The "Scale" section shows the ascending and descending major scale for each key, with notes beamed together in groups of four. The "Arpeggio" section shows the major triad for each key, with notes beamed together in groups of three. The time signature for all staves is common time (C). The notation is in treble clef. The first staff (C) includes the labels "Scale" and "Arpeggio" above the respective sections. The word "Concert Key" is written at the beginning of the first staff.

Oboe

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays 12 rows of musical notation for Oboe, each representing a major scale and its corresponding arpeggio. Each row is labeled with its concert key: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The notation is written on a single staff per row in treble clef with a common time signature (C). The first part of each row shows the scale ascending and then descending, with slurs indicating the direction. The second part shows the arpeggio, which is a sequence of chords starting from the tonic. The keys are arranged in the following order: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

Bassoon

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

B \flat Clarinet

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for B \flat Clarinet, organized into 12 rows. Each row represents a major scale and its corresponding arpeggio. The scales are: C major, F major, B \flat major, E \flat major, A \flat major, D \flat major, G \flat major, B major, E major, A major, D major, and G major. Each scale is written in a single staff with a treble clef and a common time signature (C). The scale portion of each row consists of two measures of eighth notes, ascending and then descending. The arpeggio portion consists of two measures of eighth notes, ascending and then descending. The key signature for each scale is indicated by the number of sharps or flats at the beginning of the staff.

E \flat Alto Clarinet
(E \flat Contrabass Clarinet)

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for the E \flat Alto Clarinet, featuring 12 major scales and their corresponding arpeggios. Each scale is presented on a single staff in treble clef with a common time signature (C). The scales are arranged in descending order of their concert keys: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The first section of each staff shows the scale ascending and then descending. The second section shows the scale's arpeggio, with notes grouped together to indicate the chord structure. The concert key signature is indicated by a sharp sign for C, F, and A, and a flat sign for B \flat , E \flat , A \flat , D \flat , G \flat , B, and E.

B \flat Bass Clarinet

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for the B \flat Bass Clarinet, featuring 12 major scales and their corresponding arpeggios. Each scale is presented on a single staff in treble clef with a common time signature (C). The scales are arranged in descending order of concert key: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The first section of each staff shows the scale ascending and then descending. The second section shows the major triad arpeggiated in ascending order. The concert key signature is indicated by a sharp sign for C, F, and G, and a flat sign for B \flat , E \flat , A \flat , D \flat , G \flat , and B.

E \flat Alto Saxophone

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for E \flat Alto Saxophone, titled "12 Major Scales and Arpeggios". The score is organized into 12 rows, each representing a different major key. Each row is divided into two parts: "Scale" and "Arpeggio". The "Scale" part shows the ascending and descending major scale for each key, and the "Arpeggio" part shows the major triad for each key. The keys are listed on the left of each staff: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The music is written in treble clef with a common time signature (C). The arpeggios are shown as chords with stems pointing upwards.

B \flat Tenor Saxophone

12 Major Scales and Arpeggios


Concert Key Scale Arpeggio


The image displays 12 rows of musical notation for B \flat Tenor Saxophone. Each row corresponds to a different concert key. The notation is organized into two columns: 'Scale' and 'Arpeggio'. Each entry consists of a single staff of music in treble clef with a common time signature (C). The 'Scale' column shows the ascending and descending major scale for each key, with notes beamed together. The 'Arpeggio' column shows the major triad for each key, with notes beamed together. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G.


E \flat Baritone Saxophone


12 Major Scales and Arpeggios


Concert Key Scale Arpeggio


C 
 * Some Baritone Saxophones do not have a low A key


F 


B \flat 


E \flat 


A \flat 


D \flat 


G \flat 

B 

E 







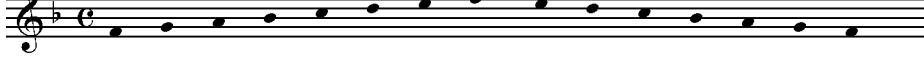
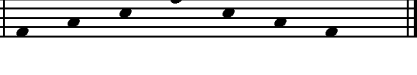


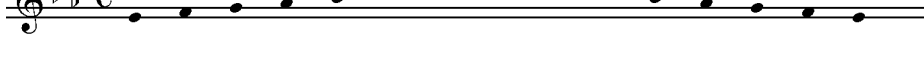

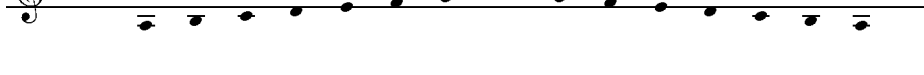
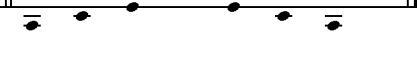










A 

D 

G 

























B \flat Trumpet

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		



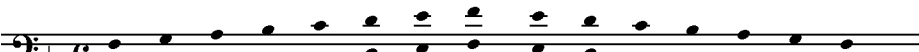


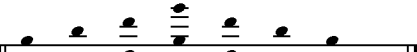
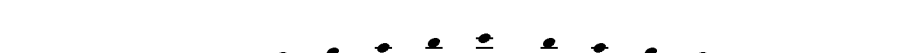

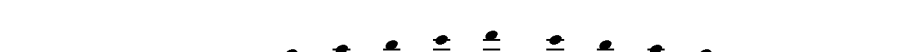
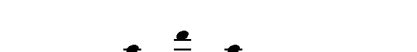






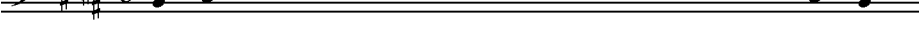
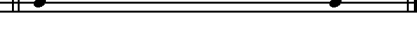
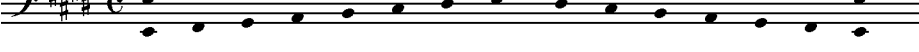
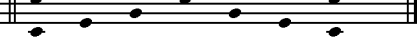
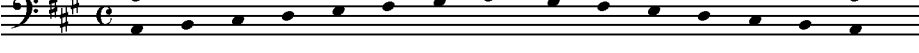
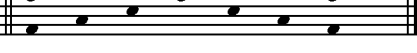
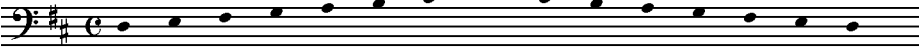

F Horn

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		



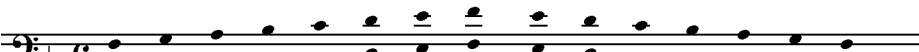


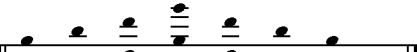
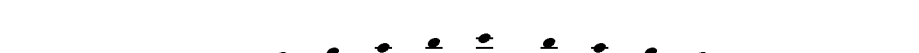

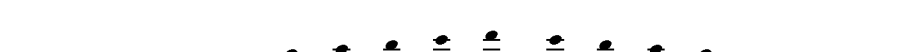
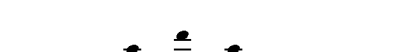






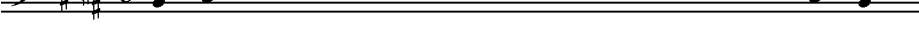
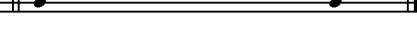
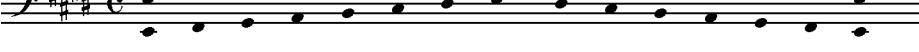
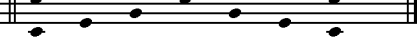
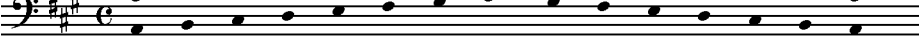
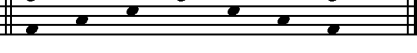
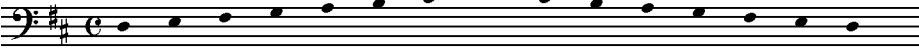

Trombone

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		







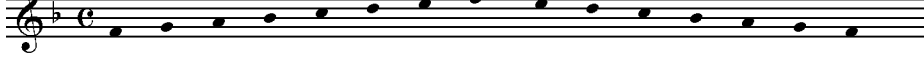
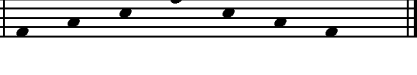


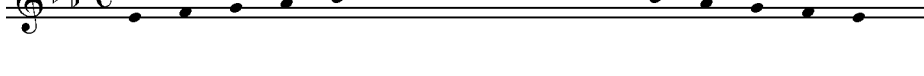

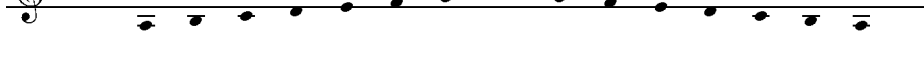
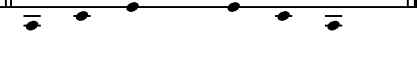










Baritone B.C.

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		

























Baritone T.C.

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

BB \flat Tuba

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

Mallet Percussion

(Xylophone)

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays 12 rows of musical notation for mallet percussion. Each row is labeled with a concert key: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. Each row consists of two staves. The first staff in each row shows the major scale in 4/4 time, and the second staff shows the corresponding major arpeggio. The scales are written in treble clef with a common time signature (C). The arpeggios are also in treble clef and common time. The keys are arranged in the following order from top to bottom: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.