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HENRY SCHRADIECK

The School of  
Violin-Technics

→ BOOK I (1st position etudes only)

*Exercises for Promoting Dexterity in the Various Positions*

Library Vol. 515

BOOK II

*Exercises in Double-Stops*

Library Vol. 516

BOOK III

*Exercises in the Different Modes of Bowing*

Library Vol. 517

# The School of Violin-Technics.

## Section I.

Exercises for promoting Dexterity in the various Positions.

### I.

#### Exercises on One String.

The image displays twelve musical exercises, numbered 1 through 12, arranged vertically. Each exercise is written on a single staff in treble clef with a key signature of one sharp (F#). The exercises consist of eighth-note patterns with slurs and repeat signs. Exercise 1 starts with a '0' on the staff. Exercises 2 through 12 are marked with repeat signs at the beginning and end of the phrase. The patterns involve ascending and descending eighth-note runs, often with slurs over groups of notes.

The pupil should be careful in all the exercises to keep the hand perfectly quiet, letting the fingers fall strongly, and raising them with elasticity.

The tempo must be lessened or accelerated, according to the ability of the pupil, but is generally moderate.

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# II.

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# III.

## Exercises on Two Strings.

This page contains 16 numbered musical exercises for two strings, arranged in a single system on a treble clef staff. The key signature is one sharp (F#) and the time signature is common time (C). Each exercise is a melodic line with various rhythmic patterns and intervals. Exercises 1 through 12 are primarily eighth-note patterns, while exercises 13 through 16 include more complex rhythmic figures such as sixteenth-note runs and triplets. Exercises 13, 14, 15, and 16 feature a '4' above the staff, likely indicating a four-measure phrase. Exercises 15 and 16 also include a '3' below the staff, indicating a triplet. The exercises conclude with double bar lines and repeat signs.

## IV.

Exercises to be practised with wrist-movement only, keeping the right arm perfectly quiet.



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11.

12.

13.

14.

15.

16.

# V.

Exercises on Three Strings.

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12.



# VI.

## Exercises on Four Strings.

This musical score contains 11 numbered exercises, each consisting of two measures of music. The exercises are written on a single staff in treble clef with a key signature of one sharp (F#). The exercises are as follows:

- Exercise 1:** A sixteenth-note scale starting on G4, moving up to D5 and then down to G4. It features a repeat sign and a double bar line. Fingering numbers 4 and 1 are indicated.
- Exercise 2:** A sixteenth-note scale starting on G4, moving up to D5 and then down to G4. It features a repeat sign and a double bar line. Fingering numbers 4 and 1 are indicated.
- Exercise 3:** A sixteenth-note scale starting on G4, moving up to D5 and then down to G4. It features a repeat sign and a double bar line. Fingering numbers 4 and 1 are indicated.
- Exercise 4:** A sixteenth-note scale starting on G4, moving up to D5 and then down to G4. It features a repeat sign and a double bar line. Fingering numbers 4 and 1 are indicated.
- Exercise 5:** A sixteenth-note scale starting on G4, moving up to D5 and then down to G4. It features a repeat sign and a double bar line. Fingering numbers 4 and 1 are indicated.
- Exercise 6:** A sixteenth-note scale starting on G4, moving up to D5 and then down to G4. It features a repeat sign and a double bar line. Fingering numbers 4 and 1 are indicated.
- Exercise 7:** A sixteenth-note scale starting on G4, moving up to D5 and then down to G4. It features a repeat sign and a double bar line. Fingering numbers 4 and 1 are indicated.
- Exercise 8:** A sixteenth-note scale starting on G4, moving up to D5 and then down to G4. It features a repeat sign and a double bar line. Fingering numbers 4 and 1 are indicated.
- Exercise 9:** A sixteenth-note scale starting on G4, moving up to D5 and then down to G4. It features a repeat sign and a double bar line. Fingering numbers 4 and 1 are indicated.
- Exercise 10:** A sixteenth-note scale starting on G4, moving up to D5 and then down to G4. It features a repeat sign and a double bar line. Fingering numbers 4 and 1 are indicated.
- Exercise 11:** A sixteenth-note scale starting on G4, moving up to D5 and then down to G4. It features a repeat sign and a double bar line. Fingering numbers 4 and 1 are indicated.

# VII.

This musical score, titled "VII.", is written for a single melodic line in a 3/4 time signature with a key signature of one flat (B-flat). The piece consists of 11 staves of music, each beginning with a first ending bracket labeled with a number from 1 to 9. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. A triplet of eighth notes is used in the 9th staff. The 10th staff contains a first ending bracket with two options: a first ending (1) and a second ending (2) labeled "Coda.". The final staff concludes with a few notes and rests, including a triplet of eighth notes.