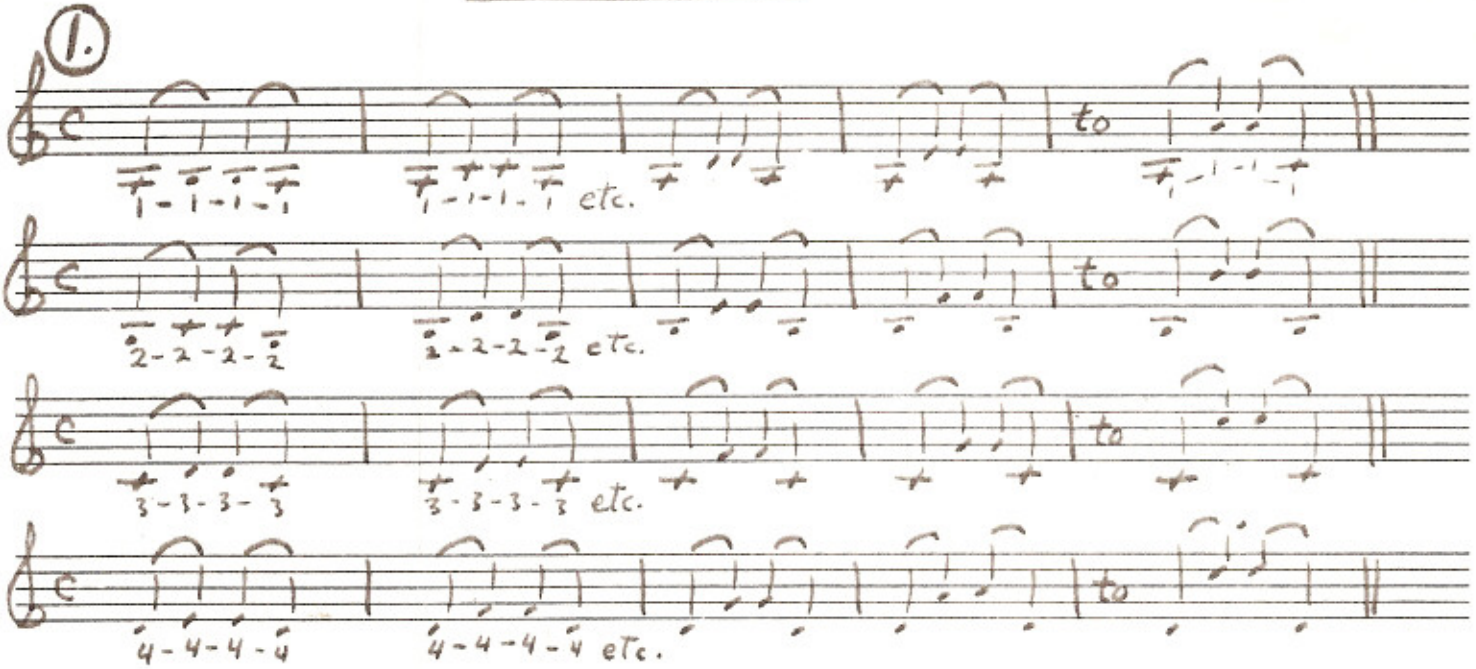
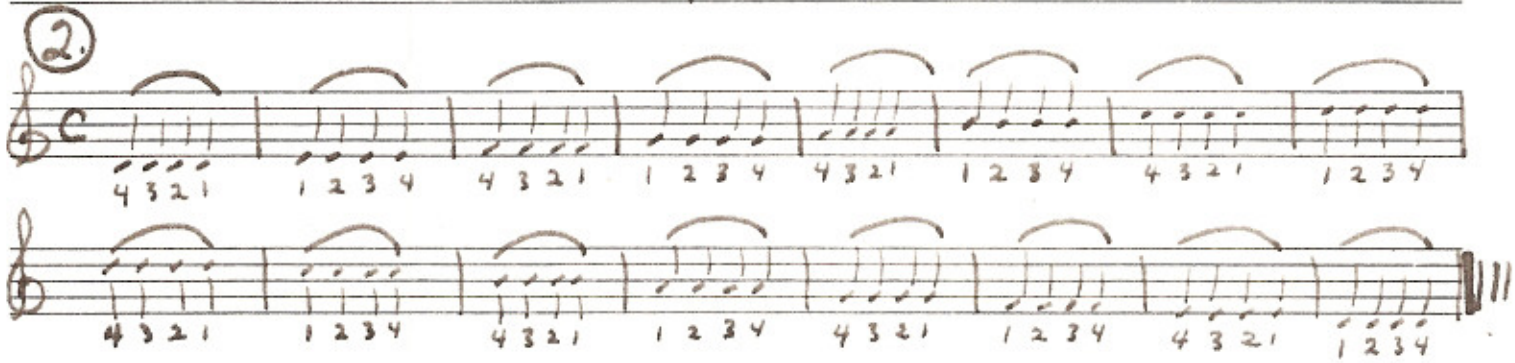
SHIFTING



A. Do the same on all strings.
B. Add accidentals to cover all keys.
C. Use Nos. 1, 4, 5, 6, 7, 8, 9, 10 from the 10 Ways to Practice.



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