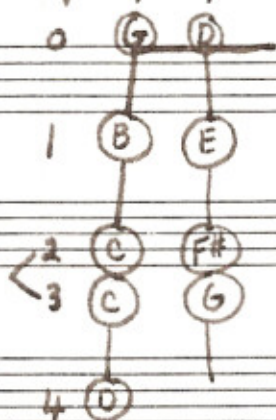


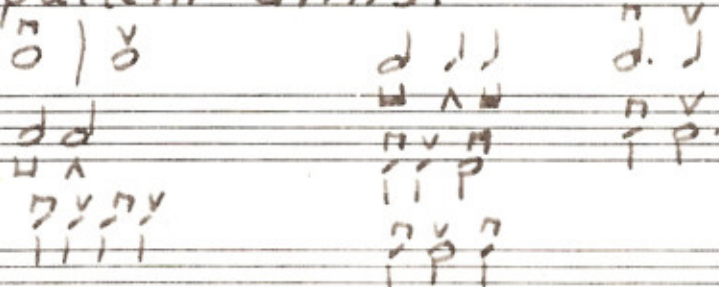
# ROTE PLAYING (contd)

Step 4. Combine "tone patterns" in the process of playing on 2 or more strings:



NOTE: Pizzicato playing will be helpful from a bango position or normal position.

Step 5. Employ basic bow strokes while doing "Tone pattern" drills:



REMEMBER it is not necessary to expose the written rhythms.

An Andante tempo is advisable.

Step 6. Once an acceptable tone quality has been developed and at least one "tone pattern" has been mastered through drilling & emphasis on the position of the violin & the bow, the student is ready for playing different intervals based upon a respective Tone pattern:

a.	1 2 3 4	1 2 4 3	1 3 2 4	1 3 4 2	1 4 2 3	1 4 3 2
b.	2 3 4 1	2 3 1 4	2 4 3 1	2 4 1 3	2 1 3 4	2 1 4 3
c.	3 4 1 2	3 4 2 1	3 2 1 4	3 2 4 1	3 1 2 4	3 1 4 2
d.	4 1 2 3	4 1 3 2	4 2 1 3	4 2 3 1	4 3 1 2	4 3 2 1

KEEP FINGERS DOWN to block the hand position.